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Dear Harold:

It's been some time since I wrote to you, but I have been following all your books, and intermittently determining whether the Public Libraries carry your complete work. The Libraries do, in fact, carry and stock WWW, WWII And of course I cannot even locate "Photographic Intuitense" and with regard to "Oswald in New Orleans", only selective Bookstores have it.

So, although the Public Libraries hard bind your paperbacks (HARDBACK, that is), the real important and dignified stuff is the Mark Lane, Manchester, and the new one, "Six Seconds in Dallas".

As you know, the "Six Seconds in Dallas" is a total steal from you and your efforts. As you have undoubtedly noticed, Life magazine in "6 Seconds" does not permit the author to print the Zapruder photos. Artist sketches are used in "6 Seconds", and drawings

of the ZAP frames are liberally contained in the hardback. At Frame 312, or thereabouts, I think I see the bullet about to enter Jack Kennedy's forehead. I re-examined the original Life Mag color photos in the Memorial Issue which you mention in WWII, And, there it is — a picture by ZAP taken at a particular angle near the grassy knoll which shows, in color, the bullet about to enter the Presidents forehead above his right eye.

Therefore, without desire to raise ghosts (you know, the Kennedy thing (JFK + RFK) is now in the category of "Who Killed Abe Lincoln of Illinois?"), could you examine the old color-issue of Life Mag, and in the ZAP frame immediately preceding the brain-explosion (JFK?) I'm sure the actual missile can be seen entering the forehead of J.F.K; can you do this with your old mags?

Zapruder was very close to the Shooter's position. Therefore, his photos would show a particular view of the actual brain-explosion bullet. And, it does. Look at the Life Mag. frame before #313.

That's the reason "6 Seconds" had sketches & not the actual photos.

Sincerely, Carl Schreiber